

SANCTUM MEDITATIONS

Prayers and Meditation for the Victims of Terrorism

Jeffrey McFarland-Johnson, Cello (*Joseph Grubaugh, 1974*)

First Presbyterian Church Sanctuary
Napa, CA

Thursday, October 11, 2001, 7:00 p.m.

PROGRAM

Introduction: The Peeling of the Healing Bells

Gravely (*In Memory of John F. Kennedy* – Nov. 23, 1963). Henry Cowell

Cantillation (1949). George Perle

Sonate, Op.133 (1952, Fragment). Sergei Prokofiev

America (4 verses)

D-Minor Solo Suite. Johann Sebastian Bach

Prelude

Allemande

Sarabande

When the Roll is Called Up Yonder (3 verses). James M. Black

Tsheremissilainen (1953). Uno Klami

Thais (Meditation). Jules Massenet

Sweet Hour of Prayer (3 verses). Wm. B. Bradbury

Goodwill Offering for the Global Relief of Terrorism (*Peeling of the Healing Bells*)

Canto Primo, Op.72 (1965). Benjamin Britten

Lamento/Canto Secondo (1965). Benjamin Britten

Pastorale (1949). Hans Werner Henze

Vocalise, Op.34 No.14. Sergei Rachmaninov

Berceuse (Berkeley, 1966). Roger Sessions

How Great Thou Art (3 verses). Stuart K. Hine

C-Minor Solo Suite (BWV 1011, 1717-1723). Johann Sebastian Bach

Sarabande

Gavotte II

God Bless America (1918 – 2 verses). Irving Berlin

Amazing Grace (Invitation to hum 4 verses). Wm. Walker

Benediction: The Peeling of the Healing Bells